

Так начинается жизнь

1

Andante cantabile ♩ = 78

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p
Полз маль - чик на чет - ве -

pp *mf*

рень - ках, был о - чень он е - ще

мал. С послед-ней он сполз сту - пень - ки, кос-нул-ся зем-ли и...

встал. Как буд - то знал, что от

pp

ве - - - ка еСТЬ на зем - ле за -

кон: ро - див - ший - ся че - ло -

ве - - - ком не пол - зать по - ней,

poco cresc.

p *poco cresc.*

не пол-зать по - ней, не пол-зать по - ней

f

рож - ден!

p

Вот пер - ³ вый ша-жок не -

сме - лый бы до - ³ лог путь до во -

рот... е - ще о - дин шаг он сде - лал и твер-же по-шел вне -

ред. Вдаль от род - но - - - го по -

p

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line in G major, 12/8 time, with lyrics 'ред. Вдаль от род - но - - - го по -'. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. The dynamic is marked *p*.

ро - - - га троп-ка бе-жит бе -

p

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with lyrics 'ро - - - га троп-ка бе-жит бе -'. A triplet of eighth notes is indicated above the word 'га'. The piano accompaniment continues with the same rhythmic pattern. The dynamic is marked *p*.

гом... До - ро - го - ю ста - нет

p

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line has lyrics 'гом... До - ро - го - ю ста - нет'. The piano accompaniment continues with the same rhythmic pattern. The dynamic is marked *p*.

троп - - - ка ста - нет пу - тем

p poco cresc.

p poco cresc.

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line has lyrics 'троп - - - ка ста - нет пу - тем'. A triplet of eighth notes is indicated above the word 'ка'. The piano accompaniment continues with the same rhythmic pattern. The dynamic is marked *p poco cresc.* in both the vocal and piano parts.

ста - нет пу - тем ста - нет пу - тем

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has two phrases of lyrics: "ста - нет пу - тем" and "ста - нет пу - тем". The piano accompaniment features a complex texture with many chords and moving lines in both hands.

по - том.

The second system continues the vocal line with the lyric "по - том." followed by a long rest. The piano accompaniment includes a section with a forte (*f*) dynamic and a triplet of eighth notes in the bass line.

Гля - дит мать мо - ло -

The third system features the vocal line with lyrics "Гля - дит", "мать", and "мо - ло -". The piano accompaniment includes a section with a piano (*p*) dynamic and a triplet of eighth notes in the bass line.

да - я, как маль - чик бе-жит впе-

The fourth system features the vocal line with lyrics "да - я,", "как маль - чик", and "бе-жит впе-". The piano accompaniment continues with a piano (*p*) dynamic and includes a triplet of eighth notes in the bass line.

ред: "Те-бя по-да-ри - ла ми - ру те-бе он при-над-ле-

жит! На но - ги став од -

наж - - ды, не у - па - ди, дер -

жись!.. Так на - чи - на - - - ет

каж - - - дый труд-но - е де - ло,

poco cresc.

p *poco cresc.*

труд-но-е де - ло, труд-но-е де - ло

жизнь!

p *ff*