

Песня жаворонка

1

Н.САБИТОВ
сл. Г.Рамазанова

Tempo di valse

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is a single staff with a treble clef, showing a whole rest for the first three measures. The piano accompaniment is written for the right and left hands on a grand staff. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

The second system continues the musical score. The vocal line begins with the lyrics "Вста-ет за -" in the fourth measure. The tempo marking "rit." is placed above the first three measures, and "a tempo" is placed above the fourth measure. The piano accompaniment continues with its rhythmic pattern, supporting the vocal melody.

The third system of the score features the vocal line with the lyrics "ря, вста-ет за - ря и о-жи - ва - ет все во - круг, и пе - сня". The piano accompaniment continues with chords and moving lines in both hands, maintaining the waltz-like feel.

The fourth and final system of the score shows the vocal line with the lyrics "звон - ка - я мо - я ле - тит на по - ле и на луг.". The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

О свет - лой до - - - - ле

в ши - - - - ро - ком по - - - - ле со

rit.

мно - ю вмес - те жа - во - ро - нок пел. О свет - лой

a tempo

до - - - - ле в ши - ро - ком по - - - - ле

со мно - ю вмес - те жа - во - ро - нок пел.

pva

f

rit.

a tempo

Вес - на при - хо - дит в край род - ной, зем - ля не

ждет, зем-ля не ждет. И звон-ко жа - во - ро - нок мой со мно-ю

пе - сен - ку по - ет. О свет - лой

до - - - - ле в ши - - - - ро - ком

по - - - - ле со мно - ю вмес - те

rit.

a tempo

жа - во - ро - нок пел. ³

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with the lyrics "жа - во - ро - нок пел." followed by a triplet of notes. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both in a minor key. The tempo is marked "a tempo".

The second system continues the piano accompaniment from the first system. It features a melodic line in the right hand and a bass line in the left hand, both in a minor key. The piano accompaniment consists of chords and moving lines.

A - - - a - a - - - - -

The third system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "A - - - a - a - - - - -". The piano accompaniment consists of chords and moving lines in the right and left hands.

a - - - a - a. Co

The fourth system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "a - - - a - a. Co". The piano accompaniment consists of chords and moving lines in the right and left hands.

мно - ю вмес - те жа - во - ро - нок пел. О свет - лой

до - - - ле в ши - ро - ком по - - - ле

со мно - ю вмес - те жа - во - ро - нок пел.

до - - - ле в ши - ро - ком по - - - ле